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பேராதனைப் பல்கலைக் கழகம்
UNIVERSITY OF PERADENIYA



දුරස්ථ හා අඛණ්ඩ අධ්‍යාපන කේන්ද්‍රය
தொடர் தொலைக் கல்வி நிலையம்
CENTRE FOR DISTANCE AND CONTINUING EDUCATION

ශාස්ත්‍රවේදී සාමාන්‍ය උපාධි පරීක්ෂණය (බාහිර) - 2016 අගෝස්තු
பொதுக்கலைமாணி பரீட்சை (வெளிவாரி) - 2016 ஆகஸ்ட்
GENERAL DEGREE EXAMINATION IN ARTS (EXTERNAL) – AUGUST 2016

PHILOSOPHY (PHG III)
(Indian Philosophy)

The total number of questions in this paper is (ten) 10.

Answer Five (05) questions only.

(Marks will be reduced for illegible handwriting)

Time allowed: Three (03) Hours

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01. Introduce the general characteristics and contemporary trends of Indian Philosophy.
 02. How do you understand the notions of liberation in the Upanishads?
 03. What is Shyadvada in Jainism?
 04. Would it be correct to say that “Nishkāma Karma is a prominent themes of Bhagavad Gita. It is also considered as the essence or the central message of Bhagavad Gita”. Discuss.
 05. Explain the Philosophical importance of the Buddhist views on social stratification.
 06. Critically examine the major objectives of Yogāchāra Buddhist School.
 07. Critically examine the following basic themes in Samkhya system in Indian Philosophy.
 - (i) Prakurti and Purusha
 - (ii) Atheistic realism
 08. How does the Shankaracharya's views of Brahman differ from those of Ramānujacharya?
 09. Either;
Would you think that Rabindranath Tagore's philosophy of education is relevant to the contemporary era? Discuss.
Or
Write brief an essay on “Role of yoga philosophy in controlling stress”.
 10. Write brief account on any two of the following:
 - (i) Rigvedic polytheism.
 - (ii) Cārvaka Meterialism.
 - (iii) Buddhist Political Philosophy.
 - (iv) Epistemology of Saiva Siddanta.
 - (v) The concept of Sūnyatā.
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